



# Competition Rules

**We ask that you pay close attention to our rules so that we can prevent any misunderstandings on the day of the competition.**

1. All performers and instrumentalists must be registered high school (9-12) students of the participating school or group as attested to by the proper authority on the Personnel Verification form. Please clearly identify instrumentalists who are not students so we may determine your eligibility for best instrumental.
2. Choirs are free to present any type of performance they wish. Music need not be provided to the judges.
3. Directors may be on stage with their choir; direct if they wish, and accompany their choir on an instrument. They may not sing at any time during the performance. **We have 2 Best Instrumental Awards. One for an all student combo, and the other for directors or other adults playing. This also includes groups with keyboard enhancements. Please clearly state on your personnel form if you have an all student combo or one that includes adults or has sequenced accompaniment.**
4. Choir accompaniments must be live – no previously recorded accompaniments, unless it is used in conjunction with your live band as an enhancement.
5. No Walkie Talkies, headset communications, or text messaging is permitted between director and stage performers or conductors.
6. Each group is requested to provide one person who knows the names of their performers to sit with the Outstanding Performer Judge during their preliminary performance to assist with identification. Please be prepared to report the name of this person to your host/hostess upon arrival.
7. Adults may assist the students in transporting items to and from the stage area. They may assist in set up back stage and hand things to students on the stage but may not set foot on the stage. Junior High or Middle School students are **not** allowed. Only those students listed on the personnel verification sheet are to be allowed on stage other than any director listed.
8. No props that could cause harm to spectators, facilities, or performers are allowed. Not limited to water, fire, candles, fireworks, or other devices. Nothing that would leave a residue is allowed. If confetti is used, you must clean it up during your allotted time. If there are any questions, directors should contact Tracey Wright, co-chairperson, in advance for clarification.
9. No special effects that disrupt the orderly flow of performance are permitted. No performer is to leave the stage and go into the audience.

10. **No students will be allowed in a homeroom without an adult. Violation of the rule is grounds for disqualification. Hall Monitors will be stationed in the hallways and will have room keys.** Only a DIRECTOR or CHAPERONE can request to enter the room. This is for your security and the security of your personal items.
11. **Timing:**
  - a. Choirs are allotted twenty-five minutes for their performance. This does not include time spent setting up the risers by the WHS backstage crew.
  - b. This timing will begin when the backstage timer gives the signal to set the stage and the first participant steps on the stage.
  - c. Timing stops when the stage has been set, the stage is clear, and the director notifies the timer. The timer will notify the master of ceremonies when your group is ready to begin after setup. The announcer will then go out to introduce your group.
  - d. Timing begins again as soon as any member of the performing school steps onto the stage and continues until all performers, instrumentalists and the group's own props, equipment, etc. are removed from the stage.

**Note:** The official Timer will be back stage and should be consulted before you begin if you have any questions about the timing rules.
12. Choirs performing in the evening must present the same performance as they did during the qualifying round. Changes recommended by the judges during the preliminary round may be incorporated into the evening performance.
13. Any group showing unsportsmanlike conduct to another performing choir will be disqualified from the rankings and awards. Any damage or destruction done to Wapakoneta High School by a student will result in disqualification or their school. The school will be assessed for damages. The group will be banned from competing at Music & More for 3 years.
14. **ABSOLUTLEY NO photography or videotaping is allowed.** Please tell this to your fans, as **groups may be disqualified if this is violated.** Performances will be professionally videotaped and digital pictures will be available. Also, please turn off cellular phones or beepers as a courtesy to the performers.
15. Ties will be broken by looking at scores in the following order:

**Daytime:** Daytime Vocal Score if still tied then...  
Daytime Choreography Score, if still tied then  
Best Overall Show Production Scores, if still tied then  
the higher Instrumental Scores will be used to break the tie.

**Night time:** Ties will be broken by looking at the scores in the same manner as the daytime order.

Should all of this still result in a tie, there will be two winners declared.